

# Sonatina

B<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Anton Diabelli**

EMR 29644

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# Sonatina

1

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

Andantino cantabile ♩ = 96

B♭ Bass

Organ / Piano

*p dolce*

4

8

*mp dolce*

12

*f* *mp* *p*

17

*mp*

EMR 29644

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# 2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The score is in 6/8 time and B-flat major. The right hand has a melodic line with dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-9. Measure 5 is a whole rest in the right hand. Measures 6-8 feature a *f* dynamic in the right hand. Measure 9 is marked *p*. The left hand continues with eighth-note accompaniment.

Musical notation for measures 10-14. Measures 10-11 are marked *sfz* and *mp*. Measures 12-13 are marked *sfz* and *mp*. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 15-19. Measure 15 is marked *f*. Measures 16-19 show a melodic line in the right hand and eighth-note accompaniment in the left hand.

Musical notation for measures 20-24. Measures 20-21 are whole rests in the right hand. Measures 22-24 feature dynamics *mp*, *sfz*, and *mp* in the right hand. The left hand continues with eighth-note accompaniment.

# 3 Rondo

Allegretto ♩ = 100

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) begins with a repeat sign and a fermata over the first measure, followed by a melodic line starting in measure 2. The second staff (piano accompaniment) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mp* in the first staff and *p* in the piano accompaniment.

5

Musical score for measures 5-9. The first staff continues the melodic line with various articulations. The piano accompaniment remains consistent with the previous section.

10

Musical score for measures 10-14. The first staff features a melodic phrase marked *f* (forte) with a fermata. The piano accompaniment includes a section marked *p* (piano) starting in measure 11.

15

Musical score for measures 15-19. The first staff has a melodic line marked *mp* (mezzo-piano). The piano accompaniment continues with its characteristic accompaniment.

20

Musical score for measures 20-24. The first staff features a melodic phrase marked *sfz* (sforzando). The piano accompaniment concludes the section.

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